

Plastic Performance Ponies

Saturday, August 8th 2026

Location: 24 Old Farms Rd, Willington, CT

Hall will open at 8:00am. Show will begin promptly at 9:00am. Hall must be vacated by 7:00pm.

Entry fee is \$65 per entrant. **All entrants are required to bring their own table!**

Entries and fees must be received by July 20th via snail mail or email. Entries are on a first come, first served basis. A waitlist will be made if there are more entries than spaces.

Tags: You will need to provide your own leg tags. Plastic Performance Ponies is a participant in the Region 10 (or Region X) tag system. To get your own exhibitor number and learn about the Tag Manager, please go to <https://RegionXNation.com/start>

You will need to turn in a list of your horses with their corresponding numbers **prior** to the start of the show. Results will be posted on the RegionXNation site under Show Results.

Awards: Paper flats for first through sixth. All first and second place entries will get TRXC cards. Champions and reserves will receive rosettes and special traditional model horse-scale prizes; overall champions and reserves will receive rosettes and traditional model horse-scale tack.

Divisional champions will be determined by callbacks, with all first and second place entries for that division in consideration. Overall champions will be determined by callbacks of divisional champions.

NAN Qualification is pending. If the show is qualified, any entry placing 1st or 2nd will receive a NAN card along with their TRXC card.

Special Championships: PPP is offering Special Championships this year! See the end of the show packet for more information.

Lunch: We will take a brief break for lunch around noon. Lunch will be available for \$10 and will be cold-cut sandwiches, sides, and drinks – if you're interested, please let me know on your entry form so I can ensure there's enough for everyone who wants it! There is a kitchen with a fridge and microwave if you want to bring your own lunch, and you can (of course) venture out for takeout/fast food.

Judges: TBD.

Drawing/Raffle: Drawing/raffle donations are welcomed and encouraged!!! Tickets will be for sale until fifteen minutes before the drawing is pulled. The drawing will be pulled around 3 PM – if the show is moving particularly quickly, it may be pulled earlier.

Class Sponsorships are welcome and can be any amount you wish to donate.

Class Breakdown: Original Finish (OF) and Custom/Artist Resin (CM/AR) divisions will be running concurrently. Entrants may show in both divisions, but please be aware of what you can handle: classes will not be held longer than 10 minutes for tack changes. Timers will be used if the judges deem it necessary for their divisions.

Each entrant is limited to 2 horses per class.

Set-ups are limited to 18"x30" OR 24"x24" with exceptions for harness, over fences, and livestock classes.

If you are uncertain of which class an entry belongs in, ask the judge for their recommendation. Multiple rings will be used to save time; as one class is being judged, the next class can be set up on the other ring (unless the space is needed for spill-over). If the space is needed for spill-over, notify the judge. Please let the judge know if you have a tack change between classes, as **only 10 minutes** will be allowed between classes unless otherwise cleared with the judge. Red and green chips will be used to signal when your entry is still setting up and when it's ready to judge – red for still setting up, green for ready for judging.

Please stay out of the judges' way while they are judging classes, and wait to ask questions until *after* the class has been pinned. Classes may be split or combined at the judges' discretion. The judges' decisions are final.

No radios, pets (other than service animals), or smoking is allowed inside the building. Bad sportsmanship or poor conduct will not be tolerated, and may be cause for dismissal of those entrants from the show hall with no refund. Cancellation day-of will not be refunded.

Please be respectful of your fellow showers' space and keep walkways clear. Selling at your table (within reason) is allowed.

Parking at the Show Hall:

The show hall is an active fire station, so if there is an emergency the firefighters need to be able to park their cars in the small parking lot at the show hall.

You may park in the small parking lot by the door to the show hall to unload your car, but as soon as you are finished unloading, you must move your car to the **school parking lot next door**.



Show Host:

Sarah Hartman

51 Kelly Dr

Lancaster, MA 01523

Email: hartman.sarah.g@gmail.com

Phone: 978-844-3635 (text only)

I'm not on Facebook. Please use one of the methods above to reach out with any questions!

Plastic Performance Ponies

Saturday, August 8th 2026

Entry Form

*Mail via snail mail to Sarah Hartman, 51 Kelly Dr, Lancaster, MA 01523
or email to hartman.sarah.g@gmail.com*

Name: _____ Region 10 #: _____

Mailing Address:

Phone Number: (_____) _____ - _____

Email Address:

Division(s) Entering: Original Finish Custom/Artist Resin Both

Entry fee: \$65

I want lunch (\$10): Yes No

I would like to sponsor the following class(es): _____

Sponsorship Donation: _____

Grand Total: _____

I am paying via:

Check

Paypal/Venmo

Please make out to Sarah Hartman

Email or text Sarah for payment info

Seating requests:

Class List

ORIGINAL FINISH

Harness

1. Performance
2. Pleasure
3. Other

Harness Callbacks

English

4. Cross Country
5. Show Jumping
6. English Games
7. Other English
8. English Trail
9. Hunter Over Fences/Handy Hunter
10. Huntseat Pleasure
11. Dressage

English Callbacks

Costume

12. Historical
13. Indigenous/Traditional Regalia: Asia-Pacific, Africa, and Middle East
14. Indigenous/Traditional Regalia: Americas and Europe
15. Hollywood Arabian Costume
16. Other Costume

Costume Callbacks

Western

17. Timed Stockwork
18. Judged Stockwork
19. Western Games
20. Western Patternwork
21. Extreme Cowboy
22. Other Western
23. Western Trail
24. Western Pleasure

Western Callbacks

CUSTOM/ARTIST RESIN

Harness

31. Performance
32. Pleasure
33. Other

Harness Callbacks

Western

34. Timed Stockwork
35. Judged Stockwork
36. Western Games
37. Western Patternwork
38. Extreme Cowboy
39. Other Western
40. Western Trail
41. Western Pleasure

Western Callbacks

Other Performance

42. Saddleseat Performance
43. Saddleseat Pleasure
44. Parade
45. Showmanship
46. Other Performance
47. Scene

Other Performance Callbacks

English

48. Cross Country
49. Show Jumping
50. English Games
51. Other English
52. English Trail
53. Hunter Over Fences/Handy Hunter
54. Huntseat Pleasure
55. Dressage

English Callbacks

Other Performance

- 25. Saddleseat Performance
- 26. Saddleseat Pleasure
- 27. Parade
- 28. Showmanship
- 29. Other Performance
- 30. Scene

Other Performance Callbacks

Overall Champion

Overall Reserve Champion

Costume

- 56. Historical
- 57. Indigenous/Traditional Regalia: Asia-Pacific, Africa, and Middle East
- 58. Indigenous/Traditional Regalia: Americas and Europe
- 59. Hollywood Arabian Costume
- 60. Other Costume

Costume Callbacks

Overall Champion

Overall Reserve Champion

CLASS NOTES

Western Division

- Western Patternwork (class 20/37) includes reining, western dressage, horsemanship, and western riding.

Costume Division

I'm trying something new for the costume division. My hope is this will help mitigate the "apples-and-oranges" situations that can arise when judging this division.

- 12/56 Historical is for horses in tack that is no longer commonly used today. This includes realistic horse armor and cavalry/military tack from before 1940.
 - Fantasy horse armor should go in Other Costume (class 16/60).
- 13/57 Indigenous/Traditional Regalia: Asia-Pacific, Africa, and Middle East is for horses in tack from the listed geographic areas. This class includes Mongolian, Marwari, and native Arabian/Bedouin tack/saddlery.
 - Horses in the contemporary show-style "Hollywood" Arabian tack usually seen in American show rings should show in Hollywood Arabian Costume (class 15/59).
- 14/58 Indigenous/Traditional Regalia: Americas and Europe is for horses in tack from the listed geographic areas. This class includes Native American, Portuguese, Doma Vaquera, and Charro tack/saddlery.
- 16/60 Other Costume is for everything else. It includes circus, fantasy, and "halloween-style" costumes.

Special Championships

Plastic Performance Ponies will be offering special championships this year!

Winners are determined by the points they earn via their placings in classes pre-selected by the entrant. Points will be tallied once the classes are pinned, and the top two horses in each special championship will win Champion and Reserve Champion rosettes, as well as special traditional model horse-scale prizes.

Essentially, you're pre-selecting classes which both fulfill the special championship requirements *and* that you think your horse is most likely to win!

Horses may enter as many special championships for which they are eligible. Horses may participate in more classes than are listed on their forms, but only those listed on the form will count towards the championships. Special championships are not split by OF and CM/AR.

Points are assigned as follows:

1 st – 10 points	2 nd – 8 points	3 rd – 6 points	4 th – 4 points	5 th – 2 points	6 th – 1 point
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Please fill in all necessary sections of the Special Championships form – one form per special championship – and provide the form to show staff on the day of the show before any judging begins. **Forms handed in after judging has begun will not be counted.**

Spokes and Spurs Championship:

Most points accumulated in **ONE** Harness class & **ONE** under saddle class from any division.

Jack of all Trades Championship:

Most points accumulated in any **TWO** Western classes, any **TWO** English classes, and any **ONE** class from any other division (Harness, Costume, or Other Performance).

Ghost Rider Championship:

Most points accumulated in any **FOUR** classes where the model is shown without a doll.

Four on the Floor Championship:

Most points accumulated in any **FOUR** classes with a standing model. Models must have all four feet flat on the ground to be eligible.

Friendly Skies Championship:

Most points accumulated in any **FOUR** classes with a jumping model. Models do not need all four feet to be off the ground, but must be clearly jumping (or landing).

Any model found to not be following the requirements for a special championship will be disqualified from only the special championship in question, not from the entire show.

To be turned in on the day of the show, before judging starts!

PPP SPECIAL CHAMPIONSHIPS FORM

Entrant Name: _____ Entrant # _____

Model Name: _____ Model # _____

Championship Entering: _____

Classes Entering:

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____

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Entrant Name: _____ Entrant # _____

Model Name: _____ Model # _____

Championship Entering: _____

Classes Entering:

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____

_____ Class Name: _____